

	<p>Object: Thronus Salomonis [Himmelfahrt Mariens; The assumption of the Virgin]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: AMelar AB 3.1</p>
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Description

Innerhalb des Plattenrandes beschnitten. Horizontale Mittelfalte. Fehlstelle hinterlegt.

Alternative Titel: Druckgraphik AMelar AB 3.1.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 427 mm; Breite: 309 mm

Events

Published	When	1653-1667
	Who	Cornelius Galle (1615-1678)
	Where	
Printing plate produced	When	1653-1667
	Who	Adrian van Melar (1633-1668)
	Where	
Intellectual creation	When	
	Who	Peter Paul Rubens (1577-1640)
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary

Where

Keywords

- Assumption of Mary
- Entering a heaven while alive
- Graphics
- Light shining out of the heavens
- Woman
- cloud

Literature

- Hollstein Dutch and Flemish. , S. XIV.6.10