

	Object: [Der Ehrentempel; Double Portrait of Albrecht Dürer]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: LKilian AB 3.92

Description

Zum Entstehungskontext des Blattes, vgl. Giulia Bartrum, *Albrecht Dürer and his Legacy*, London 2002; vgl. auch J. Remond, in: Susan Dackerman (Hrsg.): *Prints and the Pursuit of Knowledge in Early Modern Europe*, Cambridge/New Haven 2011, S. 50, Kat. 4.

Alternative Titel: Druckgraphik LKilian AB 3.92.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 441 mm; Breite: 273 mm; Blatt:
Höhe: 448 mm; Breite: 280 mm

Events

Printing plate produced	When	1599-1637
	Who	Lukas Kilian (1579-1637)
	Where	
Was depicted (Actor)	When	
	Who	Albrecht Dürer (1471-1528)
	Where	

Keywords

- Artist

- Artist (in general)
- Character device
- Coat of arms
- Compass
- Doppelporträt
- Drawing
- Gelehrte(r)
- Geometry
- Graphics
- Hausinneres
- Interior
- Künstlerporträt
- Nudity
- Painting material
- Sacrificial tripod
- Temple
- Tool
- Unit of angle
- Zeicheninstrumente

Literature

- Hollstein German. , S. 177