

[Additional information: <https://nds.museum-digital.de/object/32100> vom 2024/06/28]

	<p>Object: [Petrus und Johannes heilen den Mann am Tempel; Peter and John Healing the Cripple at the Gate of the Temple; Pierre et Jean à la porte du temple]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: Rembrandt AB 3.113</p>
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Description

Spuren von Grat vorhanden.

Alternative Titel: Druckgraphik Rembrandt AB 3.113.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kaltnadel

Measurements:

Platte: Höhe: 180 mm; Breite: 219 mm; Blatt:
Höhe: 191 mm; Breite: 227 mm

Events

Printing plate
produced

When

1659

Who

Rembrandt Harmenszoon van Rijn (1606-1669)

Where

Was depicted
(Actor)

When

Who

Peter

Where

Was depicted
(Actor)

When

Who

John the Evangelist

Where

Keywords

- Apostle
- Crowd, mob
- Graphics
- Healing
- High priest
- Judaism
- Man
- Saint
- Temple

Literature

- Bartsch 1797 (Rembrandt). , S. 97.94
- TIB. , S. L.80.94
- The New Hollstein Dutch & Flemish. , S. [25, Rembrandt, text].II.301.312; [25, Rembrandt, plates].III.226.312
- Vasel 1903. , S. 4582
- Wurzbach. , S. II.426.94