

[Additional information: <https://nds.museum-digital.de/object/31785> vom 2024/05/09]

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|  | <p>Object: [Mose und Aaron verlassen den verwundeten Mann, damit er sich selbst wehren kann; Moses and Aaron leaving the wounded man to fend for himself]</p> <p>Museum: Herzog Anton Ulrich-Museum<br/>Museumstr. 1<br/>38100 Braunschweig<br/>0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HJMuller AB 3.37</p> |
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## Description

Teil einer Serie.

Alternative Titel: Druckgraphik HJMuller AB 3.37.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 203 mm; Breite: 250 mm; Blatt:  
Höhe: 230 mm; Breite: 275 mm

## Events

Printing plate  
produced

When 1565

Who Harmen Jansz Muller (1538-1617)

Where

Intellectual  
creation

When

Who Maarten van Heemskerck (1498-1574)

Where

Was depicted  
(Actor)

When

Who Aaron

|                         |       |       |
|-------------------------|-------|-------|
|                         | Where |       |
| Was depicted<br>(Actor) | When  |       |
|                         | Who   | Moses |
|                         | Where |       |

## Keywords

- Blackboard
- Christianity
- City
- Gebot
- Graphics
- Landscape
- Man
- Parable of the Good Samaritan
- The Ten Commandments
- veduta

## Literature

- The New Hollstein Dutch & Flemish. , S. [7, The Muller Dynasty]I.148.64