

	<p>Object: [Der Erzengel Raphael entschwebt in den Himmel; The Angel Raphael Disappearing into the Sky]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GdJode-Verlag WB 3.6</p>
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Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Verso Leimspuren.

Alternative Titel: Druckgraphik GdJode-Verlag WB 3.6, Die Geschichte des Tobit, J. und L. van Doetichum nach H. Bol, G. de Jode exc., 6 Bll., NHD [28, Hans Bol].I.44.30-35 - Blatt 6.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 235 mm; Breite: 322 mm

Events

Published	When	1564-1566
	Who	Gerard de Jode (1509-1591)
	Where	
Printing plate produced	When	1564-1566
	Who	Joannes van Doetecum I (1530-1605)
	Where	
Printing plate produced	When	1564-1566
	Who	Lucas van Doetecum (-1593)
	Where	

Intellectual creation	When	
	Who	Hans Bol (1534-1593)
	Where	
Was depicted (Actor)	When	
	Who	Tobit
	Where	
Was depicted (Actor)	When	
	Who	Raphael
	Where	
Was depicted (Actor)	When	
	Who	Tobias
	Where	
[Relation to person or institution]	When	
	Who	Raphael
	Where	

Keywords

- Angel
- Archangel
- Bench
- Brook
- Church building
- Dorfbewohner
- Graphics
- Herd
- Ideallandschaft
- Kniende Figur
- Landscape
- Livestock
- River
- Riverscape
- Village
- Water
- Well
- Worship

Literature

- Hollstein Dutch and Flemish. , S. III.53.212
- The New Hollstein Dutch & Flemish. , S. [28, Hans Bol].I.45.35