

	<p>Object: [Abschied von Sara und Tobias vor Raguëls Haus; Farewell of Sarah and Tobias in front of Raguel's House]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GdJode-Verlag WB 3.4</p>
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## Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Verso Leimspuren.

Alternative Titel: Druckgraphik GdJode-Verlag WB 3.4, Die Geschichte des Tobit, J. und L. van Doetichum nach H. Bol, G. de Jode exc., 6 Bll., NHD [28, Hans Bol].I.44.30-35 - Blatt 4.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 236 mm; Breite: 325 mm

## Events

Published	When	1564-1566
	Who	Gerard de Jode (1509-1591)
	Where	
Printing plate produced	When	1564-1566
	Who	Joannes van Doetecum I (1530-1605)
	Where	
Printing plate produced	When	1564-1566
	Who	Lucas van Doetecum (-1593)
	Where	

Intellectual creation	When	
	Who	Hans Bol (1534-1593)
	Where	
Was depicted (Actor)	When	
	Who	Raguël (Vater der Sara)
	Where	
Was depicted (Actor)	When	
	Who	Sara
	Where	
Was depicted (Actor)	When	
	Who	Raphael
	Where	
Was depicted (Actor)	When	
	Who	Tobias
	Where	

## Keywords

- Angel
- Archangel
- Church building
- Château
- City
- Dorfbewohner
- Facade
- Graphics
- Ideal city
- Landscape
- River
- Riverscape
- Ship
- Water
- wedding

## Literature

- Hollstein Dutch and Flemish. , S. III.53.210

- The New Hollstein Dutch & Flemish. , S. [28, Hans Bol].I.45.33