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|  | <p>Object: [Die Agonie im Garten; The agony in the garden, Matt. 26:37-45, Mark 14:33-40, Luke 22:39-45]</p> <p>Museum: Herzog Anton Ulrich-Museum<br/>Museumstr. 1<br/>38100 Braunschweig<br/>0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JMatham AB 3.94.b</p> |
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## Description

Hexagonale Platte. Vertikale Mittelfalte. Unterer Rand angestückt.

Alternative Titel: Druckgraphik JMatham AB 3.94.b.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 303 mm; Breite: 359 mm; Blatt:  
Höhe: 310 mm; Breite: 368 mm

## Events

|                         |       |                            |
|-------------------------|-------|----------------------------|
| Published               | When  | 1615                       |
|                         | Who   | Jan Janssonius (1588-1664) |
|                         | Where |                            |
| Printing plate produced | When  | 1615                       |
|                         | Who   | Jacob Matham (1571-1631)   |
|                         | Where |                            |
| Intellectual creation   | When  |                            |
|                         | Who   | Taddeo Zuccari (1529-1566) |
|                         | Where |                            |

|                         |       |              |
|-------------------------|-------|--------------|
| Was depicted<br>(Actor) | When  |              |
|                         | Who   | Jesus Christ |
|                         | Where |              |

## Keywords

- Agonie Christi
- Angel
- Apostle
- City
- Garden
- Goblet
- Graphics
- Ideallandschaft
- Man
- Soldier
- Ölberg

## Literature

- The New Hollstein Dutch & Flemish. , S. [17, J. Matham]I.78.37