

	<p>Object: [Nachtstück mit der Anbetung der Hirten; The Adoration of the Shepherds. A Night Piece; L'adoration des bergers]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: Rembrandt AB 3.57</p>
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## Description

Nach Hollstein wurde die Platte ab Zustand IX auch von anderer Hand bearbeitet.

Alternative Titel: Druckgraphik Rembrandt AB 3.57.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kaltnadel

Measurements:

Platte: Höhe: 150 mm; Breite: 197 mm; Blatt:  
Höhe: 155 mm; Breite: 203 mm

## Events

Printing plate  
produced

When 1657

Who Rembrandt Harmenszoon van Rijn (1606-1669)

Where

Was depicted  
(Actor)

When

Who Joseph

Where

Was depicted  
(Actor)

When

Who Virgin Mary

Where

Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

## Keywords

- Adoration of the shepherds
- Birth of Jesus Christus
- Cattle
- Child Jesus
- Graphics
- Herder
- Holy Family
- Lamp
- Night
- Oil lamp
- Ox
- Saint
- Saints
- Social group
- Stall
- Worship

## Literature

- Bartsch 1797 (Rembrandt). , S. 47.46
- TIB. , S. L.34.46
- The New Hollstein Dutch & Flemish. , S. [25, Rembrandt, text].II.272.300; [25, Rembrandt, plates].III.164.300
- Vasel 1903. , S. 4538
- Wurzbach. , S. II.424.46