

	<p>Object: [Die Anbetung der Hirten mit der Lampe; The Adoration of the Shepherds with the Lamp; La Nativité]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: Rembrandt AB 3.54</p>
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## Description

Nach Hollstein wurde die Platte ab Zustand II auch von anderer Hand bearbeitet.

Alternative Titel: Druckgraphik Rembrandt AB 3.54.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kaltnadel

Measurements:

Platte: Höhe: 106 mm; Breite: 130 mm; Blatt:  
Höhe: 110 mm; Breite: 135 mm

## Events

Printing plate  
produced

When 1654

Who Rembrandt Harmenszoon van Rijn (1606-1669)

Where

Was depicted  
(Actor)

When

Who Joseph

Where

Was depicted  
(Actor)

When

Who Virgin Mary

Where

Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

## Keywords

- Adoration of the shepherds
- Birth of Jesus Christus
- Cattle
- Child Jesus
- Graphics
- Herder
- Holy Family
- Lantern
- Ox
- Saint
- Saints
- Social group
- Stall
- Wheelbarrow
- Worship

## Literature

- Bartsch 1797 (Rembrandt). , S. 47.45
- TIB. , S. L.33.45
- The New Hollstein Dutch & Flemish. , S. [25, Rembrandt, text].II.231.279; [25, Rembrandt, plates].III.95.279
- Wurzbach. , S. II.424.45