

|  |                                                                                                       |
|--|-------------------------------------------------------------------------------------------------------|
|  | <b>Object:</b> Johannes Iacobus Schuurman                                                             |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett                                                                |
|  | <b>Inventory number:</b> GdKoningh AB 3.1                                                             |

## Description

Innerhalb des Plattenrandes beschnitten. Brieffaltung. Verso in den Ecken Spuren alter Montierung.

Alternative Titel: Druckgraphik GdKoningh AB 3.1.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 296 mm; Breite: 197 mm

## Events

|                         |       |                                 |
|-------------------------|-------|---------------------------------|
| Painted                 | When  | 1675-1724                       |
|                         | Who   | Tobias van Nijmegen (1655-1720) |
|                         | Where |                                 |
| Printing plate produced | When  | 1675-1724                       |
|                         | Who   | G. D. de Konigh                 |
|                         | Where |                                 |
| Was depicted (Actor)    | When  |                                 |
|                         | Who   | Schuurman, Johannes Iacobus     |
|                         | Where |                                 |

## Keywords

- Gelehrte(r)

- Graphics
- Man
- Portrait
- Postures and gestures of the hand
- Theology

## **Literature**

- Hollstein Dutch and Flemish. , S. IX.263.1