

| | |
|--|---|
| | Object: [Der Sündenfall; The fall of man] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: KvMallery AB 3.32 |

Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik KvMallery AB 3.32.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 159 mm; Breite: 112 mm

Events

| | | |
|-------------------------|-------|-------------------------------|
| Published | When | 1591-1635 |
| | Who | Karel van Mallery (1571-1645) |
| | Where | |
| Printing plate produced | When | 1591-1635 |
| | Who | Karel van Mallery (1571-1645) |
| | Where | |
| Drawn | When | 1591-1635 |
| | Who | Maerten de Vos (1532-1603) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Eva [biblische Person] |
| | Where | |

| | | |
|---|-------|--------------|
| Was depicted (Actor) | When | |
| | Who | Adam |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Adam and Eve |
| | Where | |

Keywords

- Elephantidae
- Eve offers the fruit to Adam
- Fall of man
- Forced displacement
- Garden of Eden
- Graphics
- Hase
- Malus
- Old Testament
- Ox
- Snake
- Tree

Literature

- Hollstein Dutch and Flemish. , S. XLIV.244.1226 (Maarten de Vos)