

	<p>Object: [Der auferstandene Christus mit dem Kreuz und anderen Leidenswerkzeugen; Christ with the Cross and other Instruments of Passion, second version (the first being lost)]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JdBisschop AB 3.13</p>
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## Description

Teil einer Serie. Recto bräunliche Flecken.

Alternative Titel: Druckgraphik JdBisschop AB 3.13, Paradigmata graphices variorum artificum, J. de Bisschop, 102 (1. Ed.) bzw. 113 Bl. (2. Ed.), HD&F II.44.6 - Blatt 16.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Platte: Höhe: 233 mm; Breite: 112 mm; Blatt:  
Höhe: 253 mm; Breite: 134 mm

## Events

Created	When	1671
	Who	Michelangelo (1475-1564)
	Where	
Created	When	1671
	Who	Urbano da Cortona (1426-1504)
	Where	
Published	When	1671
	Who	Jan de Bisschop (1628-1671)
	Where	

Template creation	When	
	Who	Jacob Matham (1571-1631)
	Where	
Template creation	When	
	Who	Federigo Frizzi (Bildhauer)
	Where	
Printing plate produced	When	1671
	Who	Jan de Bisschop (1628-1671)
	Where	
Intellectual creation	When	
	Who	Michelangelo (1475-1564)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

## Keywords

- Arma Christi
- Cross
- Figurenstudie
- Graphics
- Man
- Nudity
- Textbook
- Zeichenbuch
- Zeichenkunst

## Literature

- Gelder / Jost 1985. , S. I.240.16
- Hollstein Dutch and Flemish. , S. II.44.6