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|--|---|
| | Object: [Polyphem; Polyphemus] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: JdBisschop AB 3.11 |

Description

Teil einer Serie. Die Radierung gibt eine Figur eines Freskos von Pellegrino Tibaldi wieder (gegenseitig), vgl. vgl. Gelder / Jost 1985, S. 238, unter Kat. 14.

Alternative Titel: Druckgraphik JdBisschop AB 3.11, Paradigmata graphices variorum artificum, J. de Bisschop, 102 (1. Ed.) bzw. 113 Bll. (2. Ed.), HD&F II.44.6 - Blatt 14.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 173 mm; Breite: 137 mm; Blatt:
Höhe: 182 mm; Breite: 146 mm

Events

| | | |
|-------------------------|-------|---------------------------------|
| Published | When | 1671 |
| | Who | Jan de Bisschop (1628-1671) |
| | Where | |
| Template creation | When | 1671 |
| | Who | Daniele da Volterra (1509-1566) |
| | Where | |
| Painted | When | 1671 |
| | Who | Pellegrino Tibaldi (1527-1596) |
| | Where | |
| Printing plate produced | When | 1671 |

| | | |
|-------------------------------------|-------|--------------------------------|
| | Who | Jan de Bisschop (1628-1671) |
| | Where | |
| Intellectual creation | When | |
| | Who | Pellegrino Tibaldi (1527-1596) |
| | Where | |
| Intellectual creation | When | |
| | Who | Michelangelo (1475-1564) |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Polyphemus |
| | Where | |

Keywords

- Cyclops
- Figurenstudie
- Giant
- Graphics
- Man
- Nude
- Nudity
- Screaming
- Textbook
- Zeichenbuch
- Zeichenkunst

Literature

- Gelder / Jost 1985. , S. I.238.14
- Hollstein Dutch and Flemish. , S. II.44.6