

	<p>Object: [Christus am Ölberg; Christ in Gethsemane; Matth. 26, 36-46; Mark. 14, 32-42; Luk. 22, 39-46]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: LvLeyden AB 3.33</p>
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## Description

Teil einer Serie. An der Einfassungslinie beschnitten. Verso rötliche Faserreste. Die Druckplatte befindet sich im Museum Plantin-Moretus, Antwerpen, vgl. J.P. Filedt Kok, NHD [3, L. v. Leyden], S. 71.

Alternative Titel: Druckgraphik LvLeyden AB 3.33, Die Passion / The Passion, L. v. Leyden, 14 Bll., NHD[3, L. v. Leyden].71.43-56 - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 117 mm; Breite: 75 mm

## Events

Printing plate produced	When	1521
	Who	Lucas van Leyden (1494-1533)
Intellectual creation	Where	
	When	
Was depicted (Actor)	Who	Lucas van Leyden (1494-1533)
	Where	
	When	
	Who	Jesus Christ

[Relationship  
to location]      Where  
                            When  
                            Who  
                            Where      Gethsemane

## Keywords

- Agonie Christi
- Angel
- Consolation
- Gefangennahme Jesu
- Goblet
- Graphics
- Man
- Prayer
- Sacramental bread
- Sleep
- Sleep
- Soldier
- Ölberg

## Literature

- Bartsch 1802-1821. , S. VII.363.44
- The New Hollstein Dutch & Flemish. , S. [3, L. v. Leyden].72.44 I(b)