

	<p>Object: [Christus vertreibt die Geldwechsler aus dem Tempel; Christ Driving the Money Changers from the Temple]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GdJode-Verlag AB 3.124</p>
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Description

Teil einer Serie. Linke obere Ecke ausgerissen.

Alternative Titel: Druckgraphik GdJode-Verlag AB 3.124, Memorabilium, Novi Testamenti, in Templo Gestorum Icones Tredecim Elegantissimi ac Ornatissimi, J. und L. van Doetichum nach G. van Groeningen, G. de Jode exc. Titel und 13 Bll., NHD [5, The Van Doetecum family].III.109.616-629 - Blatt 12.

Basic data

Material/Technique:	Technik: Radierung, Technik: Kupferstich, Technik: Plattenton
Measurements:	Platte: Höhe: 201 mm; Breite: 288 mm; Blatt: Höhe: 271 mm; Breite: 345 mm

Events

Published	When	1571-1573
	Who	Gerard de Jode (1509-1591)
	Where	
Printing plate produced	When	1571-1573
	Who	Joannes van Doetecum I (1530-1605)
	Where	

Printing plate produced	When	1571-1573
	Who	Lucas van Doetecum (-1593)
	Where	
Intellectual creation	When	
	Who	Gerard van Groeningen (1514-1599)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Angel
- Architrave
- Ark of the Covenant
- Coin
- Column
- Forced displacement
- Geldwechsler
- Graphics
- Hand
- Money
- Passion
- Temple
- Wallet
- frieze

Literature

- The New Hollstein Dutch & Flemish. , S. [5, The Van Doetecum family].III.112.628; [4, Gerard van Groeningen].I.116.90