

	<p>Object: [Zacharias tritt aus dem Tempel heraus; Zacharias Stepping out of the Temple]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GdJode-Verlag AB 3.117</p>
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Description

Teil einer Serie.

Alternative Titel: Druckgraphik GdJode-Verlag AB 3.117, Memorabilium, Novi Testamenti, in Templo Gestorum Icones Tredecim Elegantissimi ac Ornatissimi, J. und L. van Doetichum nach G. van Groeningen, G. de Jode exc. Titel und 13 Bll., NHD [5, The Van Doetecum family].III.109.616-629 - Blatt 1.

Basic data

Material/Technique:	Technik: Radierung, Technik: Kupferstich, Technik: Plattenton
Measurements:	Platte: Höhe: 202 mm; Breite: 289 mm; Blatt: Höhe: 271 mm; Breite: 343 mm

Events

Published	When	1571-1573
	Who	Gerard de Jode (1509-1591)
	Where	
Printing plate produced	When	1571-1573
	Who	Joannes van Doetecum I (1530-1605)
	Where	
Printing plate produced	When	1571-1573

	Who	Lucas van Doetecum (-1593)
	Where	
Intellectual creation	When	
	Who	Gerard van Groeningen (1514-1599)
	Where	
Was depicted (Actor)	When	
	Who	Zechariah (Father of John the Baptist)
	Where	

Keywords

- Angel
- Architecture
- City
- Column
- Graphics
- Judaism
- Kniende Figur
- Menge
- Prayer
- Priest
- Temple
- Zacharias praising the Lord

Literature

- The New Hollstein Dutch & Flemish. , S. [5, The Van Doetecum family].III.110.617; [4, Gerard van Groeningen].I.114.79