

	<p>Object: [Die Heimkehr von Tobias und Sara; The Homecoming of Tobias and Sarah]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GdJode-Verlag AB 3.218</p>
--	---

Description

Teil einer Serie. Ausriss links unten. Einriss oben Mitte hinterlegt.

Alternative Titel: Druckgraphik GdJode-Verlag AB 3.218, Die Geschichte des Tobit, J. und L. van Doetichum nach H. Bol, G. de Jode exc., 6 Bll., NHD [28, Hans Bol].I.44.30-35 - Blatt 5.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 238 mm; Breite: 325 mm; Blatt:
Höhe: 247 mm; Breite: 335 mm

Events

Published	When	1554-1591
	Who	Gerard de Jode (1509-1591)
	Where	
Printing plate produced	When	1554-1591
	Who	Joannes van Doetecum I (1530-1605)
	Where	
Printing plate produced	When	1554-1591
	Who	Lucas van Doetecum (-1593)
	Where	

Intellectual creation	When	
	Who	Hans Bol (1534-1593)
	Where	
Was depicted (Actor)	When	
	Who	Tobit
	Where	
Was depicted (Actor)	When	
	Who	Sara
	Where	
Was depicted (Actor)	When	
	Who	Raphael
	Where	
Was depicted (Actor)	When	
	Who	Tobias
	Where	

Keywords

- Angel
- Archangel
- Bactrian Camel
- Brook
- Château
- Dorfbewohner
- Graphics
- Heimkehr
- Herd
- Landscape
- Livestock
- River
- Riverscape
- Village
- Water

Literature

- Hollstein Dutch and Flemish. , S. III.53.211

- The New Hollstein Dutch & Flemish. , S. [28, Hans Bol].I.45.34