

	<p>Object: [Abschied von Sara und Tobias vor Raguëls Haus; Farewell of Sarah and Tobias in front of Raguel's House]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GdJode-Verlag AB 3.217</p>
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Description

Teil einer Serie. Linke untere Ecke eingerissen und hinterlegt. Einrisse oben links und unten links hinterlegt.

Alternative Titel: Druckgraphik GdJode-Verlag AB 3.217, Die Geschichte des Tobit, J. und L. van Doetichum nach H. Bol, G. de Jode exc., 6 Bll., NHD [28, Hans Bol].I.44.30-35 - Blatt 4.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 238 mm; Breite: 325 mm; Blatt:

Höhe: 245 mm; Breite: 333 mm

Events

Published

When 1554-1591

Who Gerard de Jode (1509-1591)

Where

Printing plate produced

When 1554-1591

Who Joannes van Doetecum I (1530-1605)

Where

Printing plate produced

When 1554-1591

Who Lucas van Doetecum (-1593)

	Where	
Intellectual creation	When	
	Who	Hans Bol (1534-1593)
	Where	
Was depicted (Actor)	When	
	Who	Raguël (Vater der Sara)
	Where	
Was depicted (Actor)	When	
	Who	Sara
	Where	
Was depicted (Actor)	When	
	Who	Raphael
	Where	
Was depicted (Actor)	When	
	Who	Tobias
	Where	
[Relation to person or institution]	When	
	Who	Raphael
	Where	

Keywords

- Angel
- Archangel
- Banquet
- Church building
- Château
- City
- Dorfbewohner
- Graphics
- Landscape
- River
- Riverscape
- Ship
- Valley

- Water
- wedding

Literature

- Hollstein Dutch and Flemish. , S. III.53.210
- The New Hollstein Dutch & Flemish. , S. [28, Hans Bol].I.45.33