

	<p>Object: [König Nebukadnezar II. und die Anbetung der goldenen Statue; King Nebukadnessar and the Worship of the Golden Statue]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GdJode-Verlag AB 3.101</p>
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Description

Teil einer Serie. Blatt vollflächig auf Papier montiert. Diverse Aus- und Einrisse unten und rechts oben

Alternative Titel: Druckgraphik GdJode-Verlag AB 3.101, Die Geschichte Daniels, J. u. L. van Doetichum n. H. Vredeman de Vries, G. de Jode exc.; Titelblatt u. 6 Bll., NHD [5, The Van Doetecum family].III.213.778-783 - Blatt 3.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 242 mm; Breite: 328 mm

Events

Published	When	1570-1576
	Who	Gerard de Jode (1509-1591)
	Where	
Printing plate produced	When	1570-1576
	Who	Lucas van Doetecum (-1593)
	Where	
Printing plate produced	When	1570-1576
	Who	Joannes van Doetecum I (1530-1605)

	Where	
Intellectual creation	When	
	Who	Hans Vredeman de Vries (1527-1609)
	Where	
Was depicted (Actor)	When	
	Who	Daniel
	Where	
Was depicted (Actor)	When	
	Who	Nebuchadnezzar II (-640--562)
	Where	

Keywords

- Balcony
- Canidae
- City
- Cityscape
- Crown
- Daniel und König Nebukadnezar
- Fanfare
- Graphics
- King
- Music
- People
- Podest
- Prophet
- Soldier
- Square
- Statue
- Stove
- Szepter
- Throne
- Worship
- Zuschauer
- musical instrument
- musician

Literature

- Hollstein Dutch and Flemish. , S. XLVIII.104.456

- Repertorium für Kunstwissenschaft, S. Bd. 38 (1975), S. 81, Nr. 38.
- The New Hollstein Dutch & Flemish. , S. [5, The Van Doetecum family].III.214.780