

	<p>Object: [Die Steinigung des Adoniram; The People Stoning Adoram]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GdJode-Verlag AB 3.73</p>
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Description

Teil einer Serie.

Alternative Titel: Druckgraphik GdJode-Verlag AB 3.73, Die Geschichte von Jerobeam, H. Collaert n. A. Francken, G. de. Jode exc., 6 Bll., NHD [14, The Collaert Dynasty]I.68.53-58 - Blatt 4.

Basic data

Material/Technique:

Technik: Kupferstich, Technik: Plattenton

Measurements:

Platte: Höhe: 205 mm; Breite: 294 mm; Blatt:
Höhe: 223 mm; Breite: 312 mm

Events

Published

When	1579
Who	Gerard de Jode (1509-1591)
Where	

Printing plate produced

When	1579
Who	Jan Collaert (I) (1525-1580)
Where	

Intellectual creation

When	
Who	Ambrosius Francken I (1544-1618)
Where	

Was depicted (Actor)	When	
	Who	Adoniram
	Where	

Keywords

- Book
- Christianity
- Coach
- Death
- Graphics
- Ideallandschaft
- List
- Money
- People
- Stone
- Stoning
- Wagon

Literature

- Repertorium für Kunstwissenschaft, S. Bd. 38 (1975), S. 80, Nr. 25.
- The New Hollstein Dutch & Flemish. , S. [14, The Collaert Dymasty].I.69.56