

	<p>Object: [Die Töchter des Kekrops öffnen den ihnen von Minerva anvertrauten Korb; The Daughters of Cecrops Open the Casket Entrusted to Them by Minerva; Cecrops dochters openen de mand die Minerva hen heeft toevertrouwd]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HGoltzius nach AB 3.85</p>
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Description

Vertikale Mittelfalte. Teil einer Serie. Illustrationen zu Ovids Metamorphosen Band II. von III. mit je 20 Blättern. Gestochen in der Goltzius-Werkstatt vermutlich unter Beteiligung von J. Matham, J. Saenredam, Jan Muller, J. de Gheyn und P. de Jode.

Alternative Titel: Druckgraphik HGoltzius nach AB 3.85, Ovids Metamorphosen, Band II., nach H. Goltzius, 20 Bll., NHD III.242.552-571 - Blatt 12.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 176 mm; Breite: 252 mm; Blatt:
Höhe: 182 mm; Breite: 254 mm

Events

Published	When	1590
	Who	Hendrik Goltzius (1558-1617)
	Where	
Printing plate produced	When	1590
	Who	

	Where	
Intellectual creation	When	
	Who	Hendrik Goltzius (1558-1617)
	Where	
Was depicted (Actor)	When	
	Who	Aglaurus, daughter of Cecrops
	Where	
Was depicted (Actor)	When	
	Who	Herse
	Where	
Was depicted (Actor)	When	
	Who	Pandrosus
	Where	

Keywords

- Basket
- Child
- Foundling
- Graphics
- Griechischer Held
- Landscape
- Metamorphosis
- Monsters ~ snakes
- Snake
- Suffering
- Verwandlung
- Woman

Literature

- Hollstein Dutch and Flemish. , S. VIII.130.10-61
- The New Hollstein Dutch & Flemish. , S. [24, Hendrick Goltzius].III.245.563