

	<b>Object:</b> [Der Sturz des Phaeton; The Fall of Phaeton]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> HGoltzius nach AB 3.77

## Description

Vertikale Mittelfalte. Teil einer Serie. Illustrationen zu Ovids Metamorphosen Band II. von III. mit je 20 Blättern. Gestochen in der Goltzius-Werkstatt vermutlich unter Beteiligung von J. Matham, J. Saenredam, Jan Muller, J. de Gheyn und P. de Jode.

Alternative Titel: Druckgraphik HGoltzius nach AB 3.77, Ovids Metamorphosen, Band II., nach H. Goltzius, 20 Bll., NHD III.242.552-571 - Blatt 3.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 175 mm; Breite: 253 mm; Blatt:  
Höhe: 177 mm; Breite: 255 mm

## Events

Published	When	1590
	Who	Hendrik Goltzius (1558-1617)
	Where	
Printing plate produced	When	1590
	Who	
	Where	
Intellectual creation	When	
	Who	Hendrik Goltzius (1558-1617)
	Where	

Was depicted (Actor)	When	
	Who	Jupiter
	Where	
Was depicted (Actor)	When	
	Who	Phaethon
	Where	
Was depicted (Actor)	When	
	Who	Verlag des Geographisches Institutes Weimar
	Where	
[Relation to person or institution]	When	
	Who	Neptune
	Where	
[Relation to person or institution]	When	
	Who	Klymene (Okeanide)
	Where	
[Relation to person or institution]	When	
	Who	Phaethon
	Where	
[Relation to person or institution]	When	
	Who	Atlas
	Where	

## Keywords

- Eagle
- Equus
- Falling
- God
- Goddess
- Gods ~ classical mythology

- Graphics
- Landscape
- Man
- Metamorphosis
- Mourning
- River god
- Schwester
- Sky
- Sun
- The Cyclopes forging
- Triumphwagen
- Verwandlung
- Wagon
- Woman

## Literature

- Hollstein Dutch and Flemish. , S. VIII.130.10-61
- The New Hollstein Dutch & Flemish. , S. [24, Hendrick Goltzius].III.243.554