

	<b>Object:</b> Bacchus & Ariadne
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> PSvGunst AB 3.65

## Description

Teil einer Seire. J. C. of Marlborough ist der frühere Besitzer der damals Tizian zugeschriebenen Gemälde.

Alternative Titel: Druckgraphik PSvGunst AB 3.65.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 420 mm; Breite: 291 mm; Blatt:

Höhe: 434 mm; Breite: 313 mm

## Events

Published	When	1714
	Who	Pieter van Gunst (1659-1732)
	Where	
Template creation	When	1714
	Who	Perino del Vaga (1501-1547)
	Where	
Template creation	When	1714
	Who	Giovanni Jacopo Caraglio (1500-1570)
	Where	
Template creation	When	1714
	Where	

	Who	John Smith (1652-1742)
	Where	
Painted	When	1714
	Who	Titian (1488-1576)
	Where	
Printing plate produced	When	1714
	Who	Pieter van Gunst (1659-1732)
	Where	
Intellectual creation	When	
	Who	Titian (1488-1576)
	Where	
Was depicted (Actor)	When	
	Who	Bacchus
	Where	
Was depicted (Actor)	When	
	Who	Ariadne
	Where	

## Keywords

- Child
- Erotes
- Grape
- Graphics
- Leopard
- Man
- Putto
- Sailboat
- Sea
- Ship
- Vitis vinifera
- Woman

## Literature

- Bartsch 1802-1821. , S. vgl. XV.74.14
- TIB. , S. vgl. XXVIII.Commentary.105.014
- Wurzbach. , S. I.622.1