

	Object: Mars & Venus
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: PSvGunst AB 3.64

Description

Teil einer Seire. Innerhalb des Plattenrandes beschnitten. J. C. of Marlborough ist der frühere Besitzer der damals Tizian zugeschriebenen Gemälde.

Alternative Titel: Druckgraphik PSvGunst AB 3.64.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 434 mm; Breite: 309 mm

Events

Published	When	1714
	Who	Pieter van Gunst (1659-1732)
	Where	
Template creation	When	1714
	Who	Perino del Vaga (1501-1547)
	Where	
Template creation	When	1714
	Who	Giovanni Jacopo Caraglio (1500-1570)
	Where	
Template creation	When	1714
	Who	John Smith (1652-1742)

	Where	
Painted	When	1714
	Who	Titian (1488-1576)
	Where	
Printing plate produced	When	1714
	Who	Pieter van Gunst (1659-1732)
	Where	
Intellectual creation	When	
	Who	Titian (1488-1576)
	Where	
Was depicted (Actor)	When	
	Who	Mars
	Where	
Was depicted (Actor)	When	
	Who	Venus
	Where	
[Relation to person or institution]	When	
	Who	Venus
	Where	

Keywords

- Baldachin
- Bed
- Body armor
- Child
- Erotes
- Graphics
- Helmet
- Man
- Mars
- Mirror
- Nicht-aggressive
- Vase
- Woman

Literature

- Bartsch 1802-1821. , S. vgl. XV.74.15
- TIB. , S. vgl. XXVIII.Commentary.92.015
- Wurzbach. , S. I.622.1