

	Object: Vulcanus & Ceres
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: PSvGunst AB 3.60

Description

Teil einer Seire. J. C. of Marlborough ist der frühere Besitzer der damals Tizian zugeschriebenen Gemälde.

Alternative Titel: Druckgraphik PSvGunst AB 3.60.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 427 mm; Breite: 298 mm; Blatt:

Höhe: 433 mm; Breite: 318 mm

Events

Published	When	1714
	Who	Pieter van Gunst (1659-1732)
	Where	
Template creation	When	1714
	Who	Perino del Vaga (1501-1547)
	Where	
Template creation	When	1714
	Who	Giovanni Jacopo Caraglio (1500-1570)
	Where	
Template creation	When	1714
	Where	

	Who	John Smith (1652-1742)
	Where	
Painted	When	1714
	Who	Titian (1488-1576)
	Where	
Printing plate produced	When	1714
	Who	Pieter van Gunst (1659-1732)
	Where	
Intellectual creation	When	
	Who	Titian (1488-1576)
	Where	
Was depicted (Actor)	When	
	Who	Vulcan
	Where	
Was depicted (Actor)	When	
	Who	Ceres (Mythology)
	Where	
[Relation to person or institution]	When	
	Who	Vulcan
	Where	
[Relation to person or institution]	When	
	Who	Ceres (Mythology)
	Where	

Keywords

- 'Cornucopia', Horn of Plenty
- Child
- Cornucopia
- Fireplace
- Graphics
- Hammer
- Liebespaar

- Man
- Putto
- Stove
- Woman

Literature

- Bartsch 1802-1821. , S. vgl. XV.73.13
- TIB. , S. vgl. XXVIII.Commentary.104.013
- Wurzbach. , S. I.622.1