

	<p><b>Object:</b> [Zwei biblische Allegorien: Die Erschaffung Evas / Der Sündenfall; Two biblical allegories: The creation of Eva / The Fall of Man]</p> <p><b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p><b>Collection:</b> Kupferstichkabinett</p> <p><b>Inventory number:</b> FHuys WB 3.24</p>
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## Description

Innerhalb des Plattenrandes beschnitten. Vertikale Mittelfalte mit kleinen Löchern. Verso viele kleine verbräunte Stellen.

Alternative Titel: Druckgraphik FHuys WB 3.24.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 271 mm; Breite: 355 mm

## Events

Printing plate produced

When 1546-1562

Who Frans Huys (1522-1562)

Where

Intellectual creation

When

Who Gerard van Groeningen (1514-1599)

Where

Was depicted (Actor)

When

Who Eva [biblische Person]

	Where	
Was depicted (Actor)	When	
	Who	Adam
	Where	
Was depicted (Actor)	When	
	Who	God the Father
	Where	
[Relation to person or institution]	When	
	Who	Adam and Eve
	Where	

## Keywords

- 'Flagello di Dio' (Ripa)
- Angel
- Death as skeleton
- Eve emerges from Adam's body
- Fall of man
- Graphics
- Hase
- Malus
- Paradise
- Skeleton
- Snake
- Totenschädel