

	<p>Object: Hic animal quadrupes, seniores bis duodeni [Johannes vor dem Thron Gottes; The vision of the lamb and the twenty-four elders]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GvGroeningen nach WB 3.18</p>
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Description

Teil einer Serie. Horizontale Mittelfalte.

Alternative Titel: Druckgraphik GvGroeningen nach WB 3.18, Die Apokalypse / The apocalypse, G. v. Groeningen, 12 Bll., The New Hollstein Dutch & Flemish [4, G. v. Groeningen].I.32.2-13 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 271 mm; Breite: 246 mm; Blatt:

Höhe: 346 mm; Breite: 286 mm

Events

Printing plate produced When 1550-1600

Who Gerard van Groeningen (1514-1599)

Where

Was depicted (Actor) When

Who God the Father

Where

Was depicted (Actor) When

Who John the Evangelist

Where

Keywords

- Apocalypse
- Crown
- Eagle
- Graphics
- Human
- Lamb
- Lamm mit sieben Hörnern und sieben Augen
- Man
- Panthera leo
- Revelation of John
- Saints
- Stier
- Throne
- Torch

Literature

- The New Hollstein Dutch & Flemish. , S. [4, Gerard van Groeningen].I.32.3