

	<b>Object:</b> [Allegorie auf die Geschichte von Großbritannien mit einem Porträt von Isaac de Larrey, Titelblatt zu Isaac de Larreys "Histoire d'Angleterre"]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> WvdGouwen AB 3.1

## Description

Horizontale Mittelfalte. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik WvdGouwen AB 3.1.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 364 mm; Breite: 227 mm

## Events

Printing plate produced	When	1713
	Who	Gilliam van der Gouwen (1650-1720)
	Where	
Drawn	When	1713
	Who	Bernard Picart (1673-1733)
	Where	
Drawn	When	1713
	Who	Henri Simon Thomassin (1687-1741)
	Where	
Intellectual creation	When	

	Who	Bernard Picart (1673-1733)
	Where	
Was depicted	When	
	Who	
	Where	London
Was depicted (Actor)	When	
	Who	Isaac de Larrey (1638-1719)
	Where	
[Relationship to location]	When	
	Who	
	Where	England

## Keywords

- City
- Coat of arms
- Fame; 'Fama', 'Fama buona', 'Fama chiara' (Ripa)
- Father Time, man with wings and scythe
- Graphics
- History
- Inspiration
- Man
- Oeconym
- Personification
- Portrait
- Putto
- Symbols of particular nations, states, districts, etc.
- Time

## Literature

- Dimier 1928-1930. , S. 391.535