

	Object: [Gott als Arzt; The physician considered a god]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: JGelle WB 3.1

Description

Teil einer Serie. Nahe am Plattenrand beschnitten. Horizontale und vertikale Faltung.

Alternative Titel: Druckgraphik JGelle WB 3.1, Allegorien auf die Medizin / Allegories of the medical profession, J. Gelle nach E. v. Panderen, 4 Bll., NHD [24, Hendrick Goltzius].IV. 122.706-709 (Kopie a) - Blatt 1.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 290 mm; Breite: 369 mm; Blatt:

Höhe: 314 mm; Breite: 369 mm

Events

Published	When	1587-1609
	Who	Hendrick Laurensz (1588-1649)
	Where	
Printing plate produced	When	1587-1609
	Who	Johann Gelle (1580-1625)
	Where	
Intellectual creation	When	
	Who	Hendrik Goltzius (1558-1617)
	Where	

Intellectual creation	When	
	Who	Egbert van Panderen (1580-1636)
	Where	
Was depicted (Actor)	When	
	Who	God the Father
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

Keywords

- Alchemy
- Allegory
- Bandage
- Bed
- Book
- Disease
- Fireplace
- Graphics
- Krankenbett
- Kranker
- Man
- Medicine
- Offener Kamin
- Physician
- Physician
- Scissors
- Woman
- Wundbehandlung

Literature

- The New Hollstein Dutch & Flemish. , S. [24; Hendrick Goltzius].IV.122.706 (Kopie a, Edition 2)