

	<b>Object:</b> Liberi equi cursitatio
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> TGalle Verlag AB 3.35

## Description

Vertikale Mittelfalte. Teil einer Serie.

Alternative Titel: Druckgraphik TGalle Verlag AB 3.35, Equile, seu speculum equorum / The stable of Don John of Austria / Pferdestall von Juan de Austria, A. Collaert, H. Goltzius, H. Wierix u.a. nach J. v. d. Straet, The New Hollstein Dutch & Flemish [J. Stradanus].III. 232.527-566 - Blatt 35.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 205 mm; Breite: 266 mm; Blatt:

Höhe: 230 mm; Breite: 284 mm

## Events

Published	When	1591-1633
	Who	Theodoor Galle (1571-1633)
	Where	
Printing plate produced	When	1591-1633
	Who	Hendrik Goltzius (1558-1617)
	Where	
Intellectual creation	When	
	Who	Stradanus (1523-1605)
	Where	

## Keywords

- Berglandschaft
- Equus
- Galloping horse
- Graphics
- Herd
- Landscape
- Plant
- Rearing (horse in motion)
- Tree stump
- Wildness, Untamedness

## Literature

- The New Hollstein Dutch & Flemish. , S. [19, Johannes Stradanus].III.252.564