

	<p>Object: [Die Gefangennahme Christi; The Betrayal of Christ; Gevangenneming van Christus]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HGoltzius Kopie AB 3.4</p>
--	---

Description

Betrüglische Kopie.

Alternative Titel: Druckgraphik HGoltzius Kopie AB 3.4, Die Passion Christi, Kopien nach H. Goltzius, 12 Bll., NHD I.45.17a-28a - Blatt 3.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 198 mm; Breite: 131 mm; Blatt:
Höhe: 229 mm; Breite: 163 mm

Events

Template creation

When 1598

Who Hendrik Goltzius (1558-1617)

Where

Printing plate produced

When 1598

Who

Where

Intellectual creation

When

Who Hendrik Goltzius (1558-1617)

Where

Was depicted (Actor)	When	
	Who	Peter
	Where	
Was depicted (Actor)	When	
	Who	Jude the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relationship to location]	When	
	Who	
	Where	Gethsemane
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

Keywords

- Betrayal
- Combat
- Disciple
- Gefangennahme
- Gefangennahme Jesu
- Graphics
- Jünger Jesu
- Kiss
- Man
- Passion
- Prisoner
- Soldier
- Sword
- Ölberg

Literature

- Hollstein Dutch and Flemish. , S. VIII.11.23 (Kopie)

- The New Hollstein Dutch & Flemish. , S. [24, Hendrick Goltzius].I.48.19a (Kopie)