

	<p>Object: [Christus am Ölberg; Christus op de Olijfberg; The Agony in the Garden]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HGoltzius Kopie AB 3.2</p>
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Description

Betrüglische Kopie.

Alternative Titel: Druckgraphik HGoltzius Kopie AB 3.2, Die Passion Christi, Kopien nach H. Goltzius, 12 Bll., NHD I.45.17a-28a - Blatt 2.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 198 mm; Breite: 133 mm; Blatt:
Höhe: 222 mm; Breite: 158 mm

Events

Template creation

When 1597

Who Hendrik Goltzius (1558-1617)

Where

Printing plate produced

When 1597

Who

Where

Intellectual creation

When

Who Hendrik Goltzius (1558-1617)

Where

Was depicted (Actor)	When	
	Who	John the Evangelist
Was depicted (Actor)	Where	
	When	
Was depicted (Actor)	Who	Peter
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
[Relationship to location]	Where	
	When	
	Who	
	Where	Gethsemane

Keywords

- Agonie Christi
- Angel
- City gate
- Disciple
- Gefangennahme Jesu
- Goblet
- Graphics
- Man
- Passion
- Prayer
- Rocks
- Sleep
- Soldier
- Sword
- Ölberg

Literature

- Hollstein Dutch and Flemish. , S. VIII.11.22 (Kopie)
- The New Hollstein Dutch & Flemish. , S. [24, Hendrick Goltzius].I.48.18a (Kopie)