

	Object: Templum introsipientibus modernum.
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: HHondiusÄ-Verlag WB 3.9

Description

Teil einer Serie. Ecke oben rechts ausgerissen hinterlegt und mit Bleistift retuschiert.

Alternative Titel: Druckgraphik HHondiusÄ-Verlag WB 3.9, Architectura, H. Hondius n. H. und P. Vredeman de Vries, 31 Bll., Hollstein XLVII.228.593-623 & NHD [2, Hendrick Hondius].I.219.576-606 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich, Technik: Plattenton

Measurements:

Platte: Höhe: 193 mm; Breite: 280 mm; Blatt:
Höhe: 282 mm; Breite: 344 mm

Events

Published	When	1606-1607
	Who	Hendrik Hondius I (1573-1650)
	Where	
Printing plate produced	When	1606-1607
	Who	Hendrik Hondius I (1573-1650)
	Where	
Intellectual creation	When	
	Who	Paul Vredeman de Vries (1567-1630)
	Where	

Intellectual creation	When	
	Who	Hans Vredeman de Vries (1527-1609)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	

Keywords

- Altar
- Architecture
- Church building
- Church interior
- Graphics
- Interior
- Pier
- Putto
- Reredos
- Saints
- Vault
- Window

Literature

- Hollstein Dutch and Flemish. , S. XLVIII.237.622
- The New Hollstein Dutch & Flemish. , S. [2, Hendrick Hondius].I.219.576-606