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|--|---|
| | Object: [The triumph of fame; Der Triumph des Ruhmes] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: PGalle AB 3.234 |

Description

Teil einer Serie.

Alternative Titel: Druckgraphik PGalle AB 3.234, Die Trumphe des Petrarca, Philips Galle, 6 Bll., NHD [10, P.Galle].II.242-243.293-298 - Blatt 4.

Basic data

Material/Technique:

Measurements:

Blatt: Höhe: 191 mm; Breite: 260 mm

Events

| | | |
|-------------------------|-------|------------------------------------|
| Published | When | 1557-1612 |
| | Who | Philip Galle (1537-1612) |
| | Where | |
| Printing plate produced | When | 1557-1612 |
| | Who | Philip Galle (1537-1612) |
| | Where | |
| Intellectual creation | When | |
| | Who | Maarten van Heemskerck (1498-1574) |
| | Where | |
| Was depicted (Actor) | When | |

| | | |
|---|-------|-----------------------------------|
| | Who | Julius Caesar (-100--44) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Alexander the Great (-0353--0326) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Marcus Porcius Cato (-95--46) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Plato (-428--347) |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Salomon |
| | Where | |

Keywords

- Column
- Death as skeleton
- Elephantidae
- Fame
- Graphics
- Landscape
- Nine Worthies
- Triumph
- Triumphwagen
- Triumphzug

Literature

- Hollstein Dutch and Flemish. , S. [10, P.Galle].II.243.296