

	<p>Object: [Der Leichnam Jesu Christi umringt von den vier Evangelisten; The Dead Saviour and the Four Evangelists; De gestorven Christus en de vier evangelisten]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HGoltzius AB 3.82</p>
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Description

Horizontale Mittelfalte. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik HGoltzius AB 3.82.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 342 mm; Breite: 443 mm

Events

Published	When	1583
	Who	Hendrik Goltzius (1558-1617)
	Where	
Printing plate produced	When	1583
	Who	Hendrik Goltzius (1558-1617)
	Where	
Intellectual creation	When	
	Who	Cornelis van Haarlem (1562-1638)
	Where	

Intellectual creation	When	
	Who	Anthonie Blocklandt van Montfoort (1533-1583)
	Where	
Was depicted (Actor)	When	
	Who	Mark the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Luke the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Matthew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

Keywords

- Angel
- Arma Christi
- Christianity
- Crown of thorns
- Eagle
- Entering a heaven while alive
- Evangelist portrait
- Four Evangelists
- Golgatha: das Kreuz (die Kreuze) im Hintergrund

- Graphics
- Grave
- Human
- Leichnam
- Man
- Martergerät
- Nail
- Panthera leo
- Papal ferula
- Resurrection
- Resurrection of Jesus
- Revelation of John
- Sarcophagus
- Schrifttafel
- Stier

Literature

- Hollstein Dutch and Flemish. , S. VIII.100.295
- The New Hollstein Dutch & Flemish. , S. [24, Hendrick Goltzius].II.252.314