

	Object: [The triumph of chastity; Der Triumph der Keuschheit]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: PGalle AB 3.232

Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik PGalle AB 3.232, Die Trumphe des Petrarca, Philips Galle, 6 Bll., NHD [10, P.Galle].II.242-243.293-298 - Blatt 2.

Basic data

Material/Technique:

Measurements:

Blatt: Höhe: 192 mm; Breite: 257 mm

Events

Published	When	1557-1612
	Who	Philip Galle (1537-1612)
	Where	
Printing plate produced	When	1557-1612
	Who	Philip Galle (1537-1612)
	Where	
Intellectual creation	When	
	Who	Maarten van Heemskerck (1498-1574)
	Where	
Was depicted (Actor)	When	

	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Scipio Africanus (-0235--0183)
	Where	
Was depicted (Actor)	When	
	Who	Susanna
	Where	
Was depicted (Actor)	When	
	Who	David
	Where	
Was depicted (Actor)	When	
	Who	Cupido
	Where	
[Relation to person or institution]	When	
	Who	Cupid
	Where	
[Relation to person or institution]	When	
	Who	Joseph
	Where	

Keywords

- 'Castità', 'Pudicitia', 'Vergogna honesta' (Ripa)
- Allegory
- Architecture
- Berglandschaft
- Bridge
- Classical antiquity
- Enthalttsamkeit
- Equus
- God
- Graphics

- Keuschheit
- Temperance
- Temperance, 'Temperantia'; 'Temperanza' (Ripa) ~ one of the Four Cardinal Virtues
- Triumph
- Triumphwagen
- Triumphzug
- Unicorn

Literature

- Hollstein Dutch and Flemish. , S. [10, P.Galle].II.242.294