

	Object:	[The triumph of love; Der Triumph der Liebe]
	Museum:	Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection:	Kupferstichkabinett
	Inventory number:	PGalle AB 3.231

Description

Teil einer Serie. Verso Reste alter Montierung.

Alternative Titel: Druckgraphik PGalle AB 3.231, Die Trumphe des Petrarca, Philips Galle, 6 Bll., NHD [10, P.Galle].II.242-243.293-298 - Blatt 1.

Basic data

Material/Technique:

Measurements:Blatt: Höhe: 190 mm; Breite: 255 mm

Events

Published	When	1557-1612
	Who	Philip Galle (1537-1612)
	Where	
Printing plate produced	When	1557-1612
	Who	Philip Galle (1537-1612)
	Where	
Intellectual creation	When	
	Who	Maarten van Heemskerck (1498-1574)
	Where	
Was depicted (Actor)	When	

Was depicted (Actor)	Who	Albius (50-19 v.Chr.) Tibullus
	Where	
	When	
Was depicted (Actor)	Who	Marcus Claudius Marcellus (-42--23)
	Where	
	When	
Was depicted (Actor)	Who	Ovid (-43-17)
	Where	
	When	
Was depicted (Actor)	Who	Thisbe [Sagengestalt]
	Where	
	When	
Was depicted (Actor)	Who	Pyramus [Sagengestalt]
	Where	
	When	
Was depicted (Actor)	Who	Heracles
	Where	
	When	
Was depicted (Actor)	Who	Jupiter
	Where	
	When	
Was depicted (Actor)	Who	Cupido
	Where	
	When	
[Relation to person or institution]	Who	Salomon
	Where	
	When	
	Who	Jupiter
	Where	

[Relation to person or institution]	When	
	Who	Cupid
	Where	
[Relation to person or institution]	When	
	Who	Heracles
	Where	
[Relation to person or institution]	When	
	Who	Salomon
	Where	

Keywords

- 'Trionfi' (of Petrarch)
- Berglandschaft
- Classical antiquity
- Equus
- God
- Graphics
- King
- Liebespaar
- Love
- Military leader
- Poet
- Procession
- Quadriga
- Triumph
- Triumphwagen
- Triumphzug

Literature

- Hollstein Dutch and Flemish. , S. [10, P.Galle].II.242.293