

	<div>Object: [Himmelfahrt Christi; The ascension of Christ]</div> <div>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</div> <div>Collection: Kupferstichkabinett</div> <div>Inventory number: TGalle AB 3.59</div>
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Description

Nahe am Plattenrand beschnitten. Teil einer Serie.

Alternative Titel: Druckgraphik TGalle AB 3.59, Christi Iesu vitae admirabiliumque actionum speculum, G. v. Groeningen, Titel und 51 Pl., The New Hollstein Dutch & Flemish [4, G. v. Groeningen].II.88.314-364 - Blatt 49.

Basic data

Material/Technique:	Technik: Radierung, Technik: Kupferstich
Measurements:	Platte: Höhe: 92 mm; Breite: 141 mm; Blatt: Höhe: 95 mm; Breite: 145 mm

Events

Published	When	1636-1676
	Who	Jan Galle (1600-1676)
	Where	
Printing plate produced	When	1636-1676
	Who	
	Where	
Drawn	When	1636-1676
	Who	Gerard van Groeningen (1514-1599)
	Where	
Was depicted (Actor)	When	

Was depicted (Actor)	Who	Virgin Mary
	Where	
	When	
Was depicted (Actor)	Who	Simon the Zealot
	Where	
	When	
Was depicted (Actor)	Who	Jude the Apostle
	Where	
	When	
Was depicted (Actor)	Who	James, son of Alphaeus (-62)
	Where	
	When	
Was depicted (Actor)	Who	Matthew the Apostle
	Where	
	When	
Was depicted (Actor)	Who	Bartholomew the Apostle
	Where	
	When	
Was depicted (Actor)	Who	Philip the Apostle (-81)
	Where	
	When	
Was depicted (Actor)	Who	John the Evangelist
	Where	
	When	
Was depicted (Actor)	Who	James
	Where	
	When	
Was depicted (Actor)	Who	Andrew
	Where	
	When	

Was depicted (Actor)	Who	Thomas the Apostle
	Where	
	When	
Was depicted (Actor)	Who	Peter
	Where	
	When	
	Who	Jesus Christ
	Where	

Keywords

- Apostle
- Christ and his apostles on the Mount of Olives
- Disciple
- Entering a heaven while alive
- Graphics
- Man
- Mountain
- Woman

Literature

- The New Hollstein Dutch & Flemish. , S. [4, Gerard van Groeningen].II.94.362