

	Object: [Kreuzabnahme; The descent from the cross]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: TGalle AB 3.55

Description

Nahe am Plattenrand beschnitten. Teil einer Serie.

Alternative Titel: Druckgraphik TGalle AB 3.55, Christi Iesu vitae admirabiliumque actionum speculum, G. v. Groeningen, Titel und 51 Pl., The New Hollstein Dutch & Flemish [4, G. v. Groeningen].II.88.314-364 - Blatt 41.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 92 mm; Breite: 140 mm; Blatt:

Höhe: 95 mm; Breite: 142 mm

Events

Published	When	1636-1676
	Who	Jan Galle (1600-1676)
	Where	
Printing plate produced	When	1636-1676
	Who	
	Where	
Drawn	When	1636-1676
	Who	Gerard van Groeningen (1514-1599)
	Where	
Was depicted (Actor)	When	

	Who	Joseph of Arimathea
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Cross
- Descent from the Cross
- Graphics
- Kreuzabnahme: die leeren Kreuze
- Leiter
- Man
- Passion
- Woman

Literature

- The New Hollstein Dutch & Flemish. , S. [4, Gerard van Groeningen].II.93.354