

	<b>Object:</b> [Ecce homo]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> TGalle AB 3.50

## Description

Nahe am Plattenrand beschnitten. Teil einer Serie.

Alternative Titel: Druckgraphik TGalle AB 3.50, Christi Iesu vitae admirabiliumque actionum speculum, G. v. Groeningen, Titel und 51 Pll., The New Hollstein Dutch & Flemish [4, G. v. Groeningen].II.88.314-364 - Blatt 36.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 92 mm; Breite: 140 mm; Blatt:  
Höhe: 95 mm; Breite: 143 mm

## Events

Published	When	1636-1676
	Who	Jan Galle (1600-1676)
	Where	
Printing plate produced	When	1636-1676
	Who	
	Where	
Drawn	When	1636-1676
	Who	Gerard van Groeningen (1514-1599)
	Where	
Was depicted (Actor)	When	

	Who	Pontius Pilatus
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

## Keywords

- Crown of thorns
- Ecce Homo
- Gefangennahme Jesu
- Graphics
- Man
- People
- Postures and gestures of hand and fingers
- Prisoner
- Public ridicule, scorn
- Soldier

## Literature

- The New Hollstein Dutch & Flemish. , S. [4, Gerard van Groeningen].II.92.349