

	<p>Object: [Das Volk fordert die Freilassung von Barabbas; The people demanding Barabbas' release]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: TGalle AB 3.47</p>
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Description

Nahe am Plattenrand beschnitten. Teil einer Serie.

Alternative Titel: Druckgraphik TGalle AB 3.47, Christi Iesu vitae admirabiliumque actionum speculum, G. v. Groeningen, Titel und 51 Pl., The New Hollstein Dutch & Flemish [4, G. v. Groeningen].II.88.314-364 - Blatt 33.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 92 mm; Breite: 140 mm; Blatt:
Höhe: 94 mm; Breite: 144 mm

Events

Published	When	1636-1676
	Who	Jan Galle (1600-1676)
	Where	
Printing plate produced	When	1636-1676
	Who	
	Where	
Drawn	When	1636-1676
	Who	Gerard van Groeningen (1514-1599)
	Where	

Was depicted (Actor)	When	
	Who	Barabbas
	Where	
Was depicted (Actor)	When	
	Who	Pontius Pilatus
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Befragung
- Dungeon
- Freilassung
- Gefangennahme Jesu
- Graphics
- Man
- Prison
- Prisoner
- Soldier
- Stadtholder

Literature

- The New Hollstein Dutch & Flemish. , S. [4, Gerard van Groeningen].II.92.346