

	Object: [Gebet am Ölberg; The agony in the garden]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: TGalle AB 3.39

Description

Nahe am Plattenrand beschnitten. Teil einer Serie.

Alternative Titel: Druckgraphik TGalle AB 3.39, Christi Iesu vitae admirabiliumque actionum speculum, G. v. Groeningen, Titel und 51 Pl., The New Hollstein Dutch & Flemish [4, G. v. Groeningen].II.88.314-364 - Blatt 25.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 92 mm; Breite: 141 mm; Blatt:

Höhe: 95 mm; Breite: 145 mm

Events

Published	When	1636-1676
	Who	Jan Galle (1600-1676)
	Where	
Printing plate produced	When	1636-1676
	Who	
	Where	
Drawn	When	1636-1676
	Who	Gerard van Groeningen (1514-1599)
	Where	
Was depicted (Actor)	When	

	Who	Judas Iscariot
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	James
	Where	
Was depicted (Actor)	When	
	Who	Peter
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relationship to location]	When	
	Who	
	Where	Gethsemane

Keywords

- Agonie Christi
- Angel
- Consolation
- Disciple
- Fence
- Garden
- Gefangennahme Jesu
- Goblet
- Graphics
- Man
- Prayer
- Sleep
- Ölberg

Literature

- The New Hollstein Dutch & Flemish. , S. [4, Gerard van Groeningen].II.91.338