

	<b>Object:</b> [Das letzte Abendmahl; The last supper]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> TGalle AB 3.37

## Description

Nahe am Plattenrand beschnitten. Teil einer Serie.

Alternative Titel: Druckgraphik TGalle AB 3.37, Christi Iesu vitae admirabiliumque actionum speculum, G. v. Groeningen, Titel und 51 Pl., The New Hollstein Dutch & Flemish [4, G. v. Groeningen].II.88.314-364 - Blatt 23.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 92 mm; Breite: 142 mm; Blatt:

Höhe: 95 mm; Breite: 145 mm

## Events

Published	When	1636-1676
	Who	Jan Galle (1600-1676)
	Where	
Printing plate produced	When	1636-1676
	Who	
	Where	
Drawn	When	1636-1676
	Who	Gerard van Groeningen (1514-1599)
	Where	
Was depicted (Actor)	When	

	Who	Judas Iscariot
	Where	
Was depicted (Actor)	When	
	Who	Simon the Zealot (-107)
	Where	
Was depicted (Actor)	When	
	Who	Jude the Apostle
	Where	
Was depicted (Actor)	When	
	Who	James, son of Alphaeus (-62)
	Where	
Was depicted (Actor)	When	
	Who	Matthew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Thomas the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Bartholomew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Philip the Apostle (-81)
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	James
	Where	
Was depicted (Actor)	When	

Who        Andrew  
Where  
Was depicted  
(Actor)    When

Who        Peter  
Where  
Was depicted  
(Actor)    When

Who        Jesus Christ  
Where

## Keywords

- Ceramic
- Container
- Disciple
- Eucharist
- Goblet
- Graphics
- Last Supper
- Mahl
- Man
- Table
- Tableware

## Literature

- The New Hollstein Dutch & Flemish. , S. [4, Gerard van Groeningen].II.91.336