

	Object: [Der Einzug in Jerusalem; Christ's entry into Jerusalem]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: TGalle AB 3.35

Description

Nahe am Plattenrand beschnitten. Teil einer Serie.

Alternative Titel: Druckgraphik TGalle AB 3.35, Christi Iesu vitae admirabiliumque actionum speculum, G. v. Groeningen, Titel und 51 Pl., The New Hollstein Dutch & Flemish [4, G. v. Groeningen].II.88.314-364 - Blatt 21.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 92 mm; Breite: 139 mm; Blatt:

Höhe: 95 mm; Breite: 142 mm

Events

Published	When	1636-1676
	Who	Jan Galle (1600-1676)
	Where	
Printing plate produced	When	1636-1676
	Who	
	Where	
Drawn	When	1636-1676
	Who	Gerard van Groeningen (1514-1599)
	Where	
Was depicted	When	

	Who	
	Where	Jerusalem
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

Keywords

- Arecaceae
- City
- Cloth
- Donkey
- Earth, world as celestial body
- Einzug
- Gastmahl
- Gate
- Graphics
- Man
- Passion

Literature

- The New Hollstein Dutch & Flemish. , S. [4, Gerard van Groeningen].II.91.334