

	<b>Object:</b> [Die Hochzeit zu Kana; The marriage at Cana]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> TGalle AB 3.25

## Description

Nahe am Plattenrand beschnitten. Teil einer Serie.

Alternative Titel: Druckgraphik TGalle AB 3.25, Christi Iesu vitae admirabiliumque actionum speculum, G. v. Groeningen, Titel und 51 Pl., The New Hollstein Dutch & Flemish [4, G. v. Groeningen].II.88.314-364 - Blatt 9.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 92 mm; Breite: 142 mm; Blatt:

Höhe: 95 mm; Breite: 144 mm

## Events

Published	When	1591-1633
	Who	Theodoor Galle (1571-1633)
	Where	
Printing plate produced	When	1591-1633
	Who	
	Where	
Drawn	When	1591-1633
	Who	Gerard van Groeningen (1514-1599)
	Where	
Was depicted (Actor)	When	

	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

## Keywords

- Graphics
- Mahl
- Man
- Marriage at Cana
- Offener Kamin
- Table
- Tableware
- Verwandlung
- Waiting at table
- Water
- Well
- Wine
- wedding

## Literature

- The New Hollstein Dutch & Flemish. , S. [4, Gerard van Groeningen].II.90.323