

	Object: [Die Anbetung der Könige; The adoration of the magi]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: TGalle AB 3.20

Description

Nahe am Plattenrand beschnitten. Teil einer Serie.

Alternative Titel: Druckgraphik TGalle AB 3.20, Christi Iesu vitae admirabiliumque actionum speculum, G. v. Groeningen, Titel und 51 Pl., The New Hollstein Dutch & Flemish [4, G. v. Groeningen].II.88.314-364 - Blatt 4.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 93 mm; Breite: 141 mm; Blatt:

Höhe: 96 mm; Breite: 145 mm

Events

Published	When	1591-1633
	Who	Theodoor Galle (1571-1633)
	Where	
Printing plate produced	When	1591-1633
	Who	
	Where	
Drawn	When	1591-1633
	Who	Gerard van Groeningen (1514-1599)
	Where	
Was depicted (Actor)	When	

	Who	Balthazar
	Where	
Was depicted (Actor)	When	
	Who	Melchior
	Where	
Was depicted (Actor)	When	
	Who	Caspar (Drei Könige)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	biblical Magi
	Where	

Keywords

- Bactrian Camel
- Child
- Epiphany
- Frankincense
- Gold
- Graphics
- Man
- Myrrhe
- Woman
- Worship

Literature

- The New Hollstein Dutch & Flemish. , S. [4, Gerard van Groeningen].II.89.318