

	Object: [Die Anbetung der Hirten; The adoration of the shepherds]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: TGalle AB 3.18

Description

Nahe am Plattenrand beschnitten. Teil einer Serie.

Alternative Titel: Druckgraphik TGalle AB 3.18, Christi Iesu vitae admirabiliumque actionum speculum, G. v. Groeningen, Titel und 51 Pl., The New Hollstein Dutch & Flemish [4, G. v. Groeningen].II.88.314-364 - Blatt 2.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 92 mm; Breite: 142 mm; Blatt:

Höhe: 94 mm; Breite: 144 mm

Events

Published	When	1591-1633
	Who	Theodoor Galle (1571-1633)
	Where	
Printing plate produced	When	1591-1633
	Who	
	Where	
Drawn	When	1591-1633
	Who	Gerard van Groeningen (1514-1599)
	Where	
Was depicted (Actor)	When	

	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	

Keywords

- Adoration of the shepherds
- Angel
- Birth of Jesus Christus
- Canidae
- Donkey
- Graphics
- Herder
- Lamb
- Ox
- Woman
- Worship

Literature

- The New Hollstein Dutch & Flemish. , S. [4, Gerard van Groeningen].II.89.316