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| | Object: [Die Verkündigung; The annunciation] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: TGalle AB 3.17 |

Description

Nahe am Plattenrand beschnitten. Teil einer Serie.

Alternative Titel: Druckgraphik TGalle AB 3.17, Christi Iesu vitae admirabiliumque actionum speculum, G. v. Groeningen, Titel und 51 Pl., The New Hollstein Dutch & Flemish [4, G. v. Groeningen].II.88.314-364 - Blatt 1.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 92 mm; Breite: 141 mm; Blatt:

Höhe: 95 mm; Breite: 144 mm

Events

| | | |
|-------------------------|-------|-----------------------------------|
| Published | When | 1591-1633 |
| | Who | Theodoor Galle (1571-1633) |
| | Where | |
| Printing plate produced | When | 1591-1633 |
| | Who | |
| | Where | |
| Drawn | When | 1591-1633 |
| | Who | Gerard van Groeningen (1514-1599) |
| | Where | |
| Was depicted (Actor) | When | |

Who Virgin Mary
Where

Keywords

- Angel
- Annunciation
- Baldachin
- Book
- Canopy bed
- Flowering plant
- Graphics
- Holy Ghost represented as a dove (in flames)
- Holy Spirit
- Leseput
- Lilium
- Verkündigung
- Woman

Literature

- The New Hollstein Dutch & Flemish. , S. [4, Gerard van Groeningen].II.89.315