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|  | <p>Object: Caritas [Nächstenliebe; Charity; Liebe]</p> <p>Museum: Herzog Anton Ulrich-Museum<br/>Museumstr. 1<br/>38100 Braunschweig<br/>0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HGoltzius AB 3.50</p> |
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## Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik HGoltzius AB 3.50, Die sieben Tugenden, H. Goltzius, 7 Bll., NHD I.171.112-118 - Blatt 3.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 213 mm; Breite: 111 mm

## Events

|                         |       |                              |
|-------------------------|-------|------------------------------|
| Published               | When  | 1580-1582                    |
|                         | Who   | Hugo Allard (1620-1684)      |
|                         | Where |                              |
| Printing plate produced | When  | 1580-1582                    |
|                         | Who   | Hendrik Goltzius (1558-1617) |
|                         | Where |                              |
| Intellectual creation   | When  |                              |
|                         | Who   | Hendrik Goltzius (1558-1617) |
|                         | Where |                              |

## Keywords

- Architecture
- Book
- Cardinal virtues
- Caritas
- Charity
- Child
- Faith
- Graphics
- Love for fellow humans
- Niche
- Personification
- Virtue
- Woman

## Literature

- Hollstein Dutch and Flemish. , S. VIII.20.80
- The New Hollstein Dutch & Flemish. , S. [24, Hendrick Goltzius].I.171.114