

	<p>Object: [Salome tanzt während des Banketts vobn Herodes, im Hintergrund die Enthauptung des Täufers; Salome dancing during the banquet of Herod]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CGalle d.Ä. AB 3.47</p>
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## Description

Nahe am Plattenrand beschnitten. Vertikale Mittelfalte. Teil einer Serie. Verso Reste alter Montierung auf blauem Papier.

Alternative Titel: Druckgraphik CGalle d.Ä. AB 3.47, Das Leben von Johannes dem Täufer, C. Galle d.Ä. nach J.v.Straet, 10 Pl., The New Hollstein Dutch & Flemish, [19, J. Stradanus].I. 183.124-133 - Blatt 9.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 216 mm; Breite: 279 mm

## Events

Published	When	1596-1636
	Who	Theodoor Galle (1571-1633)
	Where	
Printing plate produced	When	1596-1636
	Who	Cornelis Galle the Elder (1576-1650)
	Where	
Intellectual creation	When	

	Who	Stradanus (1523-1605)
	Where	
Was depicted (Actor)	When	
	Who	Salome (14-62)
	Where	
Was depicted (Actor)	When	
	Who	Herod the Great (-73--4)
	Where	
Was depicted (Actor)	When	
	Who	John the Baptist
	Where	
[Relation to person or institution]	When	
	Who	Chiapanecos
	Where	
[Relation to person or institution]	When	
	Who	John the Baptist
	Where	

## Keywords

- Banquet
- Dance
- Decapitation
- Dwarf
- Girl
- Graphics
- King
- Mahl
- Man
- Music
- Musical group
- New Testament
- Soldier
- Table
- Woman

- musical instrument

## Literature

- The New Hollstein Dutch & Flemish. , S. [19, Johannes Stradanus].I.186.132